

## UMF Symposium 2019 Block Schedule

Symposium 2019 Block Schedule	Venue 1, Lincoln Auditorium (Wilson Scholars, Trustee Professor, Honors Presentations)	Venue 2, C-23, Roberts Learning Center (Anthropology, Psychology, Math, Humanities)	Venue 3, Thomas Auditorium (Natural Sciences)	Venue 4, Roberts 101 (Geography, History, Political Science)	Venue 5, CR 123, Student Center (Creative Writing, English Capstone)	Venue 6, The Landing, Student Center (Education, Humanities)
9:00 - 9:20	Cataloging: How genre reflects Gender Expectations - Aislinn Forbes	Immigrant Integration in the US - Katie Starkie	Microbial Resistance: Standard Household Cleaners vs. Environmentally-Friendly Cleaners - Kyla Sturtevant and Chase Malloy	Community Service: Young Adults Views of and Ties to Their Community through Volunteering - Alana Mayhew	-	More than Just Academics: Creating Social Success for Students with Disabilities in a General Education Setting - Tina Hall
9:20 - 9:40	The Power of Prostitution and the British Empire - Hope Lash	Believing Origins: How Does a Person's Sense of Identity Fit with Their Ancestry? - Alexander Sanford	The Isolation of Antibacterial resistant bacteria from Tindosan exposed surfaces - Eli Michaud, Andrea Stemm, and Jessica Douglass	Mobility, Winter Conditions, and Social Isolation - Lucas Dwornik	-	Dolls with Disabilities - Lindsey Herzig
9:40 - 10:00	To Touch One Another: Voices on the Ethical Boundaries of Human Violence - Annie Moloney	Misheard or Ignored? Listening over Hearing: Do Lyrics Matter? - Dawn Lei Harris	Host Specificity in Mycobacteriophage - Chelsea Frank and Tamera True	Off Road Motorized Vehicle Use in Maine: Conflict and Resolution - Henry Goggins	-	Developing Teaching Practices Through Problem Solving - Page Cadorette, Allie Cox, Alyssa Leonard, Kaden Pendleton, and Emily Thibodeau
10:00 - 10:20	Snowpack Measurements and Modeling in Temple Stream Watershed - James Richard Fox	Quality Affection: How Do We Express Affection Among Friends? - Sarah Cookson Gillis	Implication of Global Change: Effects of Acidification on Marine Microbes - Abdul Kalayaf and Alfred Odong	Dissension and Collaboration in Climate Change Discourse - Kylie Murphy	-	Milton and Today - Curtis Cole
10:20 - 10:30	Break -	Break -	Harvey AI Award for Excellence in Chemistry and short break	Break -	-	Break -
10:30 - 10:50	Eulerian Components - William Garske	Sex Education and Perceptions of Sex: An Analysis of College Women - Tekla Cox	The Effectiveness of Disinfectants Used on the Equipment at the FRC - Sarah Douglas and Emma Madison	From Immigrant Community to Church Community: A Story of Assimilation - Michaela Carney	10:30 - 11:30 Dalliance: Nonfiction and the Commonplace Book - Students of ENG 212	Angst and Anxiety: Reconceptualizing Mental Illness through Heidegger's Being and Time - Garrett Fisher
10:50 - 11:10	Developing Pedagogical Practice and Teacher Efficacy through Mentoring in Clinically Based Practice - Alicia Hilton and Emily Harford	What's Behind the Red Light District?: Amsterdam versus Cyprus - Kimberly Larabee	Study of Coyote's Impacts on Swift Fox Populations in Montana and Texas - Veronica Manasco	Life in Galena, Illinois: how a suggested move out West would shape Elihu Washburne's career - Madeline Soucie	-	Langston Hughes & Cannibal Ox: a Portrait and Transcendence of Struggle - Jacob Pilgrim
11:10 - 11:30	Hair: A Graphic Narrative - Tegan Bradley	From Chaos to Commitment: Narrative Healing in Marginalized Populations - Moninda Marube	The Effects of Sugars on S. mutans Development and Growth - Sarah Douglas, Jonathan Ferguson, and Alisha Darling	The False Death of the Women's Movement - Allison Bernier	-	Sartre and Artificial Consciousness: Transhumanism as a "Useless Passion" - Garrett Fisher
11:35 - 11:40	The Presentation of the Walter Sargent Undergraduate Research Mentor Award -				-	-
11:40 - 12:20	Race, Time Travel, and the Western - Michael Johnson, 2018 - 2019 Trustee Professor				-	-
12:20 - 1:10	Lunch -	Lunch -	Lunch -	Lunch -	Lunch -	Lunch -
1:10 - 1:30	Thailand's Kik Culture: Society, HIV and Public Policy in a Changing World - Claudia Intana	1:10 - 2:10 Live from Farmington: Creating Our Own TV Productions - Alyssa Akers, Garrett Belton, Haley Butler, Joseph Campbell, Trevor Crowley, John Curtin, Cassidy Delano, Emma Dwyer, Catherine French, Elyssa Giguere, Alyssa Harris, Zack Hubbard, Alex Kane, Kurtis Morton, Adriana Novella, Danny Terhune, and Tucker Weeks	Osmotolerance in Vancomycin Resistant M. Luteus - Alexandra Banks, Shane O'Neill, Ryan Bickel, and William Sampson	Surviving Arnold: The Shippin Family During the American Revolution - Michael Carter Franzose, Jane Melsker, and Maggie Pomerleau	1:10 - 2:10 Tradition and Change in Latin America - Chy Anne Cray, Kasey Eriebach, and Joe Haggerty	
1:30 - 1:50	An Investigation of Social Media Habits, Personality Characteristics, and Self- esteem in Two Generations of Social Media Users - Elianna Maniatakos		Effects of Oral Contraceptives on Fetal Development of Zebrafish - Kyle Beaulieu, Jerzee Rugh, and Gary Sanderson.	English as Colonialism: English Schools on Maine Native American Reservations - Jeffrey Willey		
1:50 - 2:10	1:50 - 4:00 Honors Program: Honors Experience Overview and HON 499 Defense Practice - Julianne Andreades, Gail Bello, Kim Day, Nichole Decker, Tina Hall, Meagan Jones, Whitney LeMay, Alessio Mercarelli, Belamnia Morales, and Samantha Wood		Investigation into Bacterial Resistance in Relation to GMO and Non-GMO Products - McKenna Brodeur, Kayleigh Oberg, and Benjamin Higgins	From the Attic to All the Rage: A History of Genealogy in the Twentieth Century - Anthony Blasi		
2:10 - 2:30		The Strategies of Pac-Man - Cameron Morin	Lysogeny of Fkrostdame - Abigail Moreau, Kesuma Laizer, Andrew Wilcox	Michael X. Mookus: Blasphemy & Incorporation - Corey Martin.	2:10 - 3:10 Capstone Projects in English: Session 2 - Alex Williams, Hailey Wellington, Kristine Sarasin, and Kirsten Corey	2:10 - 3:10 Migration and Community: Tracing the Journey - Clémentine Leroy, Katie Starkie, Catie Meehan, Callista Hodges
2:30 - 2:40		Break -	Phage's Ability to Infect Bacteria - Fern Calkins and Nathan Violette	Break -		
2:40 - 3:00		Amusing Ourselves to Death: Postman in Modern Democracy - Nathaniel Gordon		The Issue with Utilitarianism in Aquatic Environmental Policy Making - Amy Fortier- Brown		
3:00 - 3:20		Locke: A Leftist Perspective - Joshua Aho		First Generation College Student Support in Public Colleges in Maine - Mariah Langton	3:10 - 3:20 Break	-
3:20 - 3:40		Reflections on Democracy in Mexico - Jonathan Chambers		Sex and Policy: A Look at the Constock Act and the Mann Act - Claudia Intana	3:20 - 4:20 Capstone Projects in English: Session 3 - Annie Mooney, Aurora Bartley, and Kaitlyn Knight	-
3:40 - 4:00				The Four Horsemen of New Atheism - Corey Martin		-
4:00 - 4:20						

Venue 7, Ricker 217 (Psychology)	Venue 8, Art Gallery and Emery Flex Space (Senior Art Students)	Venue 9, Emery Center Lobby (Contemporary Art; Expansion Project)	Venue 10, Education Center Lobby (Education)	Venue 11, Spenciner Curriculum Materials Center (Assistive Technology)	Venue 12, Education Center 114 (Education)	Venue 13, NDH, Poster Session
9:00 - 9:20		-	9:00 - 10:00 Zip Your Creativity in STEAM - Kayleigh Knox, Marissa Chamberlain, and Andrew Price	-	9:00 - 11:00 Perspectives on the Reggio Emilia Approach to Early Childhood Education - Ripley Biggs, Rowan Burns, Tia Cobb, Karen Flaherty, Katie Hickey, Lexi Lettre, Paige LeBuc, Valerie Pinkham	Posters will be set up by 9:00 and taken down between 2:30 and 3:30. Poster presenters are required to be at their posters for one hour, either from 10 to 11 or from 1:10 to 2:10
9:20 - 9:40		9:20 - 11:20 Contemporary Art: Expansion Project - Sophie Barnard, Matty Bernard, Heather Boland, James Corcoran, Nichole Decker, Whitney Durgin, Lake France, Alex Garrett, Hannah Hutchings, Jocsea Jordan, Emily Kelley, Samuel MacDonald, Crystal Macomber, Stephanie McLean, Dominay Palmer, Emma Pierce, Samantha Taylor, Amanda Whitten		-		
9:40 - 10:00				-		
10:00 - 10:20				-		
10:20 - 10:30				-		Presenters will be at posters either at this hour or from 1:10 to 2:10.
10:30 - 10:50				-		
10:50 - 11:10				-		
11:10 - 11:30				-		
11:30 - 11:40				-		
11:40 - 12:20				-		
12:20 - 1:10	Lunch -	Lunch -	Lunch -	Lunch -	Lunch -	Lunch -
1:10 - 1:30	1:10 - 3:10 Now is Over: Research Methods Independent Projects (Oral Presentations) - Juan Agramonte, Zee Allen, Amber Chesley, Zachary Cline, Hailey Grace, William Hill, Brandon Martin, Nicholas Ouellette, Eamon Reis, Alexandria Ridley, Olivia Sanborn, and Janis Stinson-Pryor	1:10 - 3:10 Now is Over: Senior Exhibition Artist Talks - Martha Campbell, Gregory China, Zion Hodgkin, Amethyst Miller, Adam Morrison, Jonathan Petrey, and Renee Schneider		-	1:10 - 2:10 Building Relevant Learning Opportunities for English Language Learners - Calle Bates, Danielle Bowler, Paige Carter, Jacqueline Gleason-Boure, and Michaela Wright	Presenters will be at posters either at this hour or from 10:00 to 11:00.
1:30 - 1:50				1:30 - 2:30 Adventure Awaits: Explore the Assistive Technology Collection at Spenciner Curriculum & Materials Center - Makayla Wilson, Hunter Harrington, and Hailee Macomber		
1:50 - 2:10						
2:10 - 2:30						
2:30 - 2:40						
2:40 - 3:00					2:30 - 3:00 Bullying in Early Childhood - Brooke Carrier, Alana Cole, Toya Fournier, Jessica Howe, Julia Lowell, Nicole Plote, Julia Preston, Shirlynn Sears, and Jessica Small	
3:00 - 3:20			3:00 - 4:20 Interactive Storytelling with Digital Technologies - Taylor Burke, Danielle Chambers, Emily Cheney, Meghan Goodwin, Sophie Hendrix, Faith King, Anna Manuel, Jenny Pdych, Alora Ross, Emily Taylor, Audrey Varney, Molliegh Walsh, Suther Bickford, Ashley Clark, Paige Dutterer, Leanna Farr, Ashley Greenleaf, Kail Litchfield, Liz Ouellette, Taylor Perkins, Jared Smelter, Hannah Stauffer, Amelia Sweat, Morgan Wellman	-		
3:20 - 3:40				-		
3:40 - 4:00				-		
4:00 - 4:20						